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Teaching Choral Music (2nd Edition)

By Collins, Don L.

Pearson, 1999. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: (NOTE:Each chapter concludes with Study Projects, Thoughts for Contemplation and Discussion, and a comprehensive Bibliography.) I. BUILDING FOUNDATIONS. 1. The European Roots of Choral Music. 2. Choral Music in America. 3. Developing a Philosophical Basic for Teaching Choral Music. 4. Developing a Strategy for Teaching Choral Music. 5. Characteristics of a Master Teacher. 6. Understanding the Adolescent. 7. Historical Approaches to Training the Changing Voice. 8. Classes with Emphasis on Performance. 9. Classes without Emphasis on Performance. II. TEACHING. 10. Dealing With Adolescent Voices in the Music Classroom. 11. Proper Vocal Technique for Adolescent Voices. 12. Teaching Music Literacy, An Imperative. 13. The Unique Sound of Adolescents Singing Together. 14. Getting the Most Out of Rehearsal. 15. Discipline Is a Discipline. III. ADMINISTERING. 16. Teaching Music Is Not Just Teaching Music. 17. The Choral Environment: Building and Buying for Learning. Appendix A. Suppliers of Choral Music, Materials and Equipment. Appendix B. Choral Literature for Middle-Level Grades. Appendix C. Choral Literature for High School Choirs. Appendix D. Multicultural Choral Music. Appendix E. Sight-Reading Methods. Appendix F. Web Sites Useful to Choral Music Educators. Index.



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