



Reading and Writing from Literature

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Summary: Contents I. A Conversation Model of Writing and Reading 1. Why Don't You Let It Out Then? Three Writers A Conversation Model of Writing and Reading Activities for Writing Readings: Tillie Olsen, excerpt from Yonnonidio: From the Thirties; Gary Soto, "Behind Grandma's House" 2. Making New Texts from Old: Intertextuality A Four-Step Process for Writing from Reading Applying the Four-Step Process Reading: Peter Sharpe, "Waiting for the Idiot to Go Away" Activities for Writing Readings: Ellen Goodman, "Live-In Myths"; Barbara Crooker, "Patty's Charcoal Drive-In"; Antoine de Saint-Exupry, excerpt from Night Flight Incident: "Humans and Other Animals" Picture: Grant Wood, American Gothic 3. Building a Reading Notebook: Ten Ideas for Writing from Reading Famous Writers at Work Using Reading as a Springboard for Writing Ten Ideas for Writing in a Reading Notebook Review List of the Ten Ideas for Writing Activities for Writing Readings: Elizabeth Bowen, "The Demon Lover"; Katharine Brush, "Birthday Party"; Sloan Wilson, excerpt from The Man in the Gray Flannel Suit; Cullen Murphy, "The Utmost Measures" 4. "Hurry Notes": Keeping a Commonplace Book What You Think Honor Your Thoughts by Writing...



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